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**2025**

# ***FASANO***









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BRUNELLO CUCINELLI

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WELCOME

Dad,

You would have turned 90 this month. I will give you a brief summary of the last 7 years, since your passing. First of all, please send my love to mom, grandma Virginia, nonna Ida, and grandpa Ruggero.

As you may know, I have had some serious health issues, but I have been very blessed and am now in great shape.

Dad, you would cry your eyes out – just like you did when we opened the hotel in São Paulo, and later the one in Rio – if you saw that now we have a small hotel next to your beloved “Pierre” and a restaurant in Midtown. Dad, both are a hit in New York. Oh, how I wish you could see them.

Dad, things are going quite well, with the right partners that you helped me choose. We are now going to London, where you used to represent almost all the important Brazilian whisky brands. We are also going to Miami and, believe me, just like the Americans, we will start invading Italy from the South. We will open a hotel in Sardinia. I can imagine how happy nonno and nonna must be and I am sure that we will be in your beloved “Milano” soon.

Fabricinho and Deca are doing well and send you their love. Anna got married and is pregnant. In other words, you will be a great-grandfather again and I will be a grandfather. She is super happy. Vittorio, my son, decided to follow in your footsteps and is living in North America.

Anyway, dad, I will let you rest, but first I would like to know if there is good wine where you are or if you only drink those droplets of water that exist in the clouds. Even if that is the case, you left me with your greatest legacy: your ability to always rise up again, no matter the challenges.

Everyone here misses you and speaks of you with fondness. All your friends and employees still remember your affection and generosity.

Dad, I kiss you with all the love a son can have for a father, and, as I promised you, we will stay strong. The team is fantastic.

Your son Gero, Ruggero, Ruggerino, Rogerio, because you always call me something different.

Just so you know, I have taken Gero as my official name, but call me whatever you want. It doesn't matter to me.

That is all, dad.

I love you very much.

*Gero*



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# Baba Vacaro interviews Alberto Renault

Set designer, writer, screenwriter, and director, Alberto Renault is a true storyteller, especially stories involving houses full of beauty and affection. Next, he shares some of them with his work colleague and friend Baba Vacaro



## ONE

**BV** When I received your questions, the first thing I thought was, "we're so different but have so much in common, such as the fact that we both turned our curiosity into a profession." Talk a little bit about this.

**AR** Yes, curiosity drives us. Another great motivation for me, and I imagine for you too, is a search for beauty, be it of any kind, from simple to elaborate. My job is to create images and stories that can seduce the eye. Architecture and houses are pretexts for a visual creation, an aesthetic exploration.

## TWO

**BV** What is the difference between writing a novel, directing an opera, creating a television show?

**AR** Each vehicle has its own codes and distinct audiences. I try to provoke an emotion through aesthetics (that again).

## THREE

**BV** You have traveled a lot, throughout Brazil and around the world, and these wanderings are very present in all your programs. Which places left marks or changed you in some way?

**AR** My last trip to Japan, for example. I was shooting the series Caminho Zen for GNT, whose theme was Zen Buddhism. Observing the relationship between the architecture of monasteries, floral arrangements, or calligraphy and the impermanence of life awakened my soul to beauty previously invisible to me.

## FOUR

**BV** You live surrounded by books. How does literature impact your life and what moves you to write?

**AR** Literature makes you, the reader, a set designer, a costume designer, a director, leads you to create images of what you read. My imagination created a Yellow Woodpecker Farm, as well as a house for Emma Bovary. Reading is taking your brain to an intense bodybuilding session! My writing is one of the ways I try to invent images through words. My first novel is called A Foto (The Photo). I like the relationship between images and words.

## FIVE

**BV** In your book Fotos Caseiras you say that your childhood memories are memories of your home. What are these memories and how is this present in your work?

**AR** I think everyone has memories of the house they lived in. I remember smells, colors, and sounds. I see these places in my memory as movies. I look at the houses – or whatever I'm filming – trying to build a memory. I want that place to be unforgettable for me and for anyone who watches it, just like our childhood homes.

"Visiting a house takes me to different worlds and different lives. It's a break from myself"

## SIX

**BV** Why do you like houses so much?

**AR** Curiosity, as you said in the first question. I've always liked to look at the home of other people, through an open door of neighbors, friends. I read a house like a book; watch it like a movie; it contains dramaturgy. Visiting a house is like going to a show. It takes me to different worlds and different lives. It's a break from me.

## SEVEN

**BV** You have interviewed hundreds of architects and residents. Will any of these testimonials remain in your memory forever?

**AR** It's unforgettable to talk with Paulo Mendes da Rocha. It's concrete poetry!

## EIGHT

**BV** Has any house moved you when you first set foot in it?

**AR** Many. Hundreds, I'd say! But whenever I'm asked which house I prefer, I mention Casa Lota de Macedo Soares in Petropolis, precisely because of the rich history of its first residents, the modern project by architect Sérgio Bernardes, and the verses written by Elizabeth Bishop there. When I got there, all these ingredients moved me a lot. I also think it was due to the emotional moment of being able to document so many poetic elements for a TV show like Casa Brasileira.

## NINE

**BV** What is the most special thing about your home?

**AR** A view of Lagoa Rodrigo de Freitas from a four-story building. When Lúcio Costa was asked why he liked low-rise buildings, his answer was, "Because up to a height of six floors, a mother can call, through the window, her children for lunch or dinner!"

## TEN

**BV** How important is architecture in people's lives?

**AR** Architecture establishes and designs our way of being in the world, of relating to life and nature. Architecture is not just about building. It's art. We're talking about thought and reason, as well as emotion.



# Alberto Renault interviews Baba Vacaro

Driven by curiosity, Baba Vacaro is one of the most relevant names in Brazilian design, with curatorial and directing projects for renowned brands, as well as radio and television programs. With her friend Alberto Renault, she talks creative outlooks, Brazilian houses, and other beauties that save the world



ONE

**AR** Your name, by itself, is unique! Where does it come from?

**BV** The nickname Baba has accompanied me from my early childhood. It comes from my last name, which is Babadopulos. I've always been "Baba," a name without a last name. When I got married, I adopted my husband's surname and got this simple, sonorous, and unique name: Baba Vacaro.

TWO

**AR** We've known each other for over 15 years and I know very little about your childhood. What elements from this period do you think were decisive for your work today?

**BV** I was a very curious child, and this characteristic accompanies me to this day. I often say that I like to learn something different every day. I'm the youngest of five siblings; I started reading and writing by watching them study. I read a lot, drew, played the piano, listened to music, liked radio, television, "stay at home" things. I liked animals and plants. I grew up in the kitchen of my mother and grandmother, who taught me to perceive the flavors, aromas, and textures. Home things have always been my main distraction. What I liked as a child, I like to this day, and I currently do a little of everything I did when I was little.

THREE

**AR** You have designed armchairs, lamps, created radio and TV programs. Are there any parallels between these seemingly different activities?

**BV** A Taurus native with a Taurus rising and Gemini moon! When it was time to go to college, I chose to study industrial design, but, in my head, I never ruled out journalism and the radio and television major. But hey, I ended up doing a little bit of everything I ever wanted. I think my desire to tell stories permeates everything. After all, everything tells a story.

FOUR

**AR** What is the biggest challenge in making a radio or television program?

**BV** Perhaps it's to present good narratives in an inspiring way for anyone who watches or listens to it.

FIVE

**AR** What is your greatest joy in participating in the creation of 100 episodes of the show Casa Brasileira? Share a few unforgettable moments.

**BV** My greatest joy is to work with you for so long, Alberto! I learn from you every

"Beauty is more than just aesthetics; it's balance and harmony, where the divine shines. If we all sowed beauty, we could save the world"

day, and I'm thankful for this gift that is to discover and tell so many incredible stories together.

SIX

**AR** I read a quote from you, "The hand is the window to the mind." Talk a little about this idea.

**BV** I said this in a specific context. I was talking about the construction of narratives and identities in contemporary design, while philosophizing about Enlightenment optimism from a quote attributed to Immanuel Kant by Richard Sennett in the book The Craftsman. But the truth is, I think with my hands! Lines, writing, and drawing are fundamental in my creative process.

SEVEN

**AR** What is always present in a Brazilian home or what makes a home Brazilian?

**BV** I think we recognize a trait of Brazilianness when we mix the boundaries between the house (its materials and characteristics) and the person who lives in it (their personality and habits). A Brazilian home is generous, cheerful, welcoming, and this translates into the materials, the light that enters through the window, the garden that invades it, among other things, but always together with the details of life that happens inside - for example, the smell of coffee and cake that every Brazilian home has.

EIGHT

**AR** What makes a house charming to you? What are you looking for?

**BV** Precisely the details that make that house unique - both from the point of view of architecture, as well as the life that happens in it.

NINE

**AR** How could beauty save the world?

**BV** Beauty is more than just aesthetics; it's balance and harmony, where the divine shines. If we all sowed beauty, we could save the world.



# What's cooking at home

2025

*The Fasano Group presents the good news of the year: from the Boa Vista Surf Lodge – the first hotel with a wave pool in Latin America – to the Fasano Tennis Club, including a guided tour at the Fasano Salvador*

## Good Wave

For the past few months, sports enthusiasts have been celebrating: you don't have to go far from São Paulo to stay in a luxurious hotel and surf some great waves. Opened in December in Porto Feliz, in São Paulo State, the Boa Vista Surf Lodge is the first hotel with a wave pool in Latin America. Managed by the Fasano Group, the hotel has an area of 86,110 ft<sup>2</sup> (8,000 m<sup>2</sup>), which includes the 720 ft (220 m) American Wave Machines pool with PerfectSwell® technology, capable of reproducing over 100 different types of waves.

And you don't even need to know how to balance on a board to be enchanted by the project: a strip of sand gives the place a beachy feel, resulting in a delightful environment. Tennis and beach tennis courts, a gym, and a spa complement the experience.

To top it off, the décor was designed by Sig Bergamin and Murilo Lomas, while the cuisine, crafted by chef William Lima, offers an international menu with seafood, pasta, and grilled options for the whole family.





# TANIA BULHÕES



TANIA BULHÕES



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On the move

For anyone seeking an active vacation, the Fasano Trancoso offers outdoor experiences that balance energy and nature. Hiking trails at Reserva Trancoso, tennis matches at the Racket Club, beach tennis among coconut trees, fat biking on the beach, kayaking and stand-up paddleboarding in natural pools. And for the more adventurous, mountain biking and trail running within the complex are among the available activities.



The new Fasano Tennis Club

São Paulo is home to one of the most special new developments from the Fasano Group. We're talking about the Fasano Tennis Club, next to the Residences Fasano Cidade Jardim. With a contemporary and lushly landscaped project, it's an intimate oasis for anyone who likes to combine the hustle and bustle of the city with moments of relaxation, wellness, and sports. The club offers six tennis courts, pickleball and squash courts, a golf simulator, spa, playroom, gym, beauty center, and swimming pools. Not to mention the restaurant, with classic Italian dishes, perfect for adding more flavor to your day-to-day life.

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Relics of the Fasano Salvador

How about learning more about one of the most beautiful art deco buildings in Bahia? The A Tarde building, where the Hotel Fasano Salvador is installed, has historical and architectural details in all its rooms, which can be discovered on a guided tour with an expert on the subject. As an added bonus, the historian also reveals interesting facts about the surrounding area, such as Praça Castro Alves and Rua Chile.



Golf Villas in Punta del Este

The Fasano Las Piedras presents the new Golf Villas. Designed by Carolina Proto, of Estudio Obra Prima, the Villas overlook the 18-hole Arnold Palmer golf course, with an area of 3,068 ft2 (285 m2) and three suites. In addition to the services offered by the Hotel Fasano Punta del Este, there's a pool with a deck and a large balcony, with the region's lush landscape as the backdrop.





# THIS IS LIVING

## DESDE 1925



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**Lunchtime at Gero Itaim**

Gero Itaim is celebrating its second anniversary, and there are plenty of reasons to celebrate the date. Located in the Hotel Fasano São Paulo Itaim, the restaurant has added five new options to its menu, created by chef Lomanto Oliveira. Among the delicacies designed for each day of the week are dishes like yellow croaker stuffed with mushrooms, zucchini, and fregola sarda, roast chicken with gratin, pork chop with tarragon sauce and potatoes, beef agnolotti, porcini and cherry tomatoes, and the delicious suckling pig à la Florentine.

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**ANGRA DOS REIS RADAR**

Immersed in the beauty of the Angra dos Reis archipelago, this destination offers a wide range of experiences. Find out more about two can't-miss events that will take place in the second half of the year:



**Wellness Weekend**

From August 21 to 24, discover the schedule of activities focused on health and well-being, with classes, talks, and experiences.



**Sunset Sessions**

In the unique setting of Costa Verde, the sunset turns into a show with the Sunset Sessions program. The next edition will be on September 6.





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***A day at the Fasano Boa Vista***

A day at the Fasano Boa Vista begins with breakfast overlooking the lake and a buffet featuring items from small local producers. Afterwards, the trails of Fazenda Boa Vista can be explored with the family, to the pace of the landscape, on bikes provided by the Hotel. To unwind, take a dip in the iconic pool or have a relaxing massage at the spa. At sunset, have a picnic overlooking the rural scenery.



***Grand Lodge Residences***

The Grand Lodge Residences at the Boa Vista Village have all the tennis courts of a grand slam for exclusive use, as well as pickleball, beach tennis, and squash courts. The residences range from 1,455 to 5,230 ft2 (135-486 m²) in area, with 2 to 4 suites, and offer access to a complete tennis experience, with 5 indoor tennis courts (3 hard courts and 2 clay courts), 4 outdoor tennis courts (1 hard court, 1 grass court, and 2 clay courts), and private court service.



***Restaurant Gero Rio offers special dishes for winter***

Executive chef Luigi Moressa, at the helm of the restaurant Gero Rio, located at the Hotel Fasano Rio de Janeiro, has created special dishes inspired by fond memories and Italian traditions for winter.



***Events at the Fasano Belo Horizonte***

The Fasano BH offers a wide variety of areas for events, with different settings, as well as gastronomy services. Espaço Fasano, the Business Center, Baretto, and Gero's Private Room can accommodate social and corporate gatherings, from small celebrations to more elaborate events.



***Cultural itinerary nearby the Fasano São Paulo***

During your stay in São Paulo, explore the exhibitions that are on display in the city, which complement the galleries and tourist attractions in this destination. Check out an itinerary created by the Concierge of galleries nearby the Fasano São Paulo Jardins and Itaim or the cultural tour options around the city.



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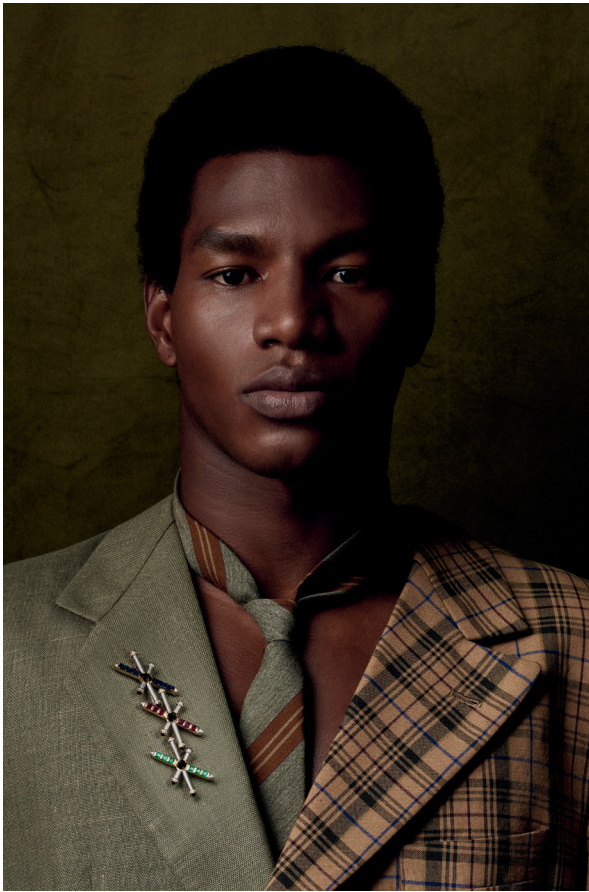




# What is happening around the world

2025

Corriere always keeps an eye on the latest trends.  
Check out new arrivals in the arts, fashion, and the consumer world.



## For men

Ara Vartanian's new jewelry pieces have a special charm. The line was created in association with rapper and music producer Swizz Beatz, focused on the male audience. Named ARA x MR DEAN, the collection features brooches, cufflinks, bracelets, and two-finger rings with a modern contemporary touch. Among the highlights are the brooches built with trillion-cut stones, tubular compositions, and sharp silhouettes, emphasizing the architectural essence of the line. Die-hard Ara Vartanian fans don't need to worry: the must-have pieces are all gender-neutral. @aravartanian



## Renewed tailoring

The son of Korean immigrants, Alexandre Won grew up learning about rigidity from a military father and love for the arts from a designer mother. After feeling frustrated with his lawyer clothes, he decided to open Alfaiataria 706, at the age of 23, creating quality personalized pieces. In 2016, he cofounded Merino, focused on custom tailoring for young people, always prioritizing innovation and excellence. His brand Alexandre Won has become a Brazilian reference in high tailoring. Won continues to inspire the industry, sharing his knowledge and improving men's fashion in Brazil. @wonalexandre



## Shopping Cidade Jardim opens health and wellness center

The Shopping Cidade Jardim mall is preparing to open the Cidade Jardim Health Center, a new 21,530 ft2 (2,000 m2) space dedicated to health and well-being on the 5th floor. Focused on excellence in health, well-being, and longevity, the project brings together some of Brazil's leading names in the medical and therapeutic fields. Located in a completely new wing of the mall, the "Health Center" offers a team of professionals widely recognized in their areas of expertise, with proposals that integrate cutting-edge medical care, complementary therapies, and self-care practices. Among the professionals who will be working in the complex are cardiologist Ludhmila Hajjar, plastic surgeon Thiago Paoliello, psychiatrist Rodrigo Bressan, nutritionist and sports physician Eduardo Rauen, gastroenterologist Vladimir Schraibman, otolaryngologist and head and neck surgeon Leonardo Haddad, orthopedist and traumatologist Leonardo Quialheiros, hair implant specialist Maria Angélica Muricy, and other specialists who reinforce the unique and exclusive nature of the project. The Cidade Jardim Health Center will also house state-of-the-art Pilates, yoga, electrostimulation, and ski training studios and offer beauty and hair health services, with names such as Vydia Hot Yoga, One Pilates, Studio Mari Brunelli, Roseli Siqueira, and Mariá Head & Hair Spa.



## More is more

Trousseau, a leading brand in bed, bath, and lifestyle, has opened a series of new stores, strengthening its expansion. All the destinations are special, but one has an even greater significance: in Angra dos Reis, the new store is located inside the Hotel Fasano. The other recently opened stores are in Miami and Estoril. @trousseauoficial

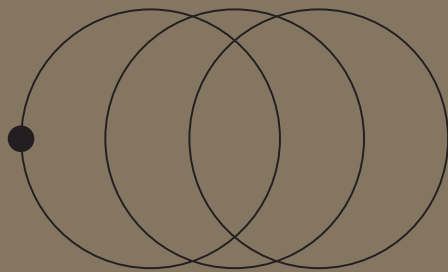


## Eternal value

Brunello Cucinelli, a renowned Italian tailoring brand, has opened its newest and only flagship store in Latin America at the Shops Jardins mall in São Paulo. The new 1,080 ft2 (100 m2) space reflects the Italian brand's distinctive, contemplative lifestyle, with pieces that express its unique vision for comfort, timelessness, and excellence. @brunellocucinelli\_brand



# JHSF CAPITAL



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# È IN ARRIVO!

The coming years promise to bring very promising news for the Fasano Group. After Uruguay and New York, our hotels have been confirmed in other spectacular destinations around the world – Cascais, Miami, London, and Sardinia are on the list. Find out more below and get ready to stay with us in fantastic places

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## Fasano Sardegna | 2028

Designed by architect Isay Weinfeld, the Fasano Sardegna promises to offer the perfect setting to enjoy la dolce vita. Featuring a large preserved natural area, including a private beach and numerous leisure and dining options.



## Fasano Miami | 2027

Our new address in the US will be the best translation of Miami Beach's life. After all, the hotel will be in a discreet, charming area, with direct access to the beach. In the mix, the classic hotel, Italian cuisine and a special touch inspired by bossa nova.





### Fasano London | 2027

If there's something special in London is to sleep and wake up close to Hyde Park, and the Fasano London will offer this experience. It'll be installed in the historic Naval Club building, in the heart of Mayfair, fully restored. Style, design, cuisine, and impeccable service in a unique location.

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### Fasano Cascais | 2027

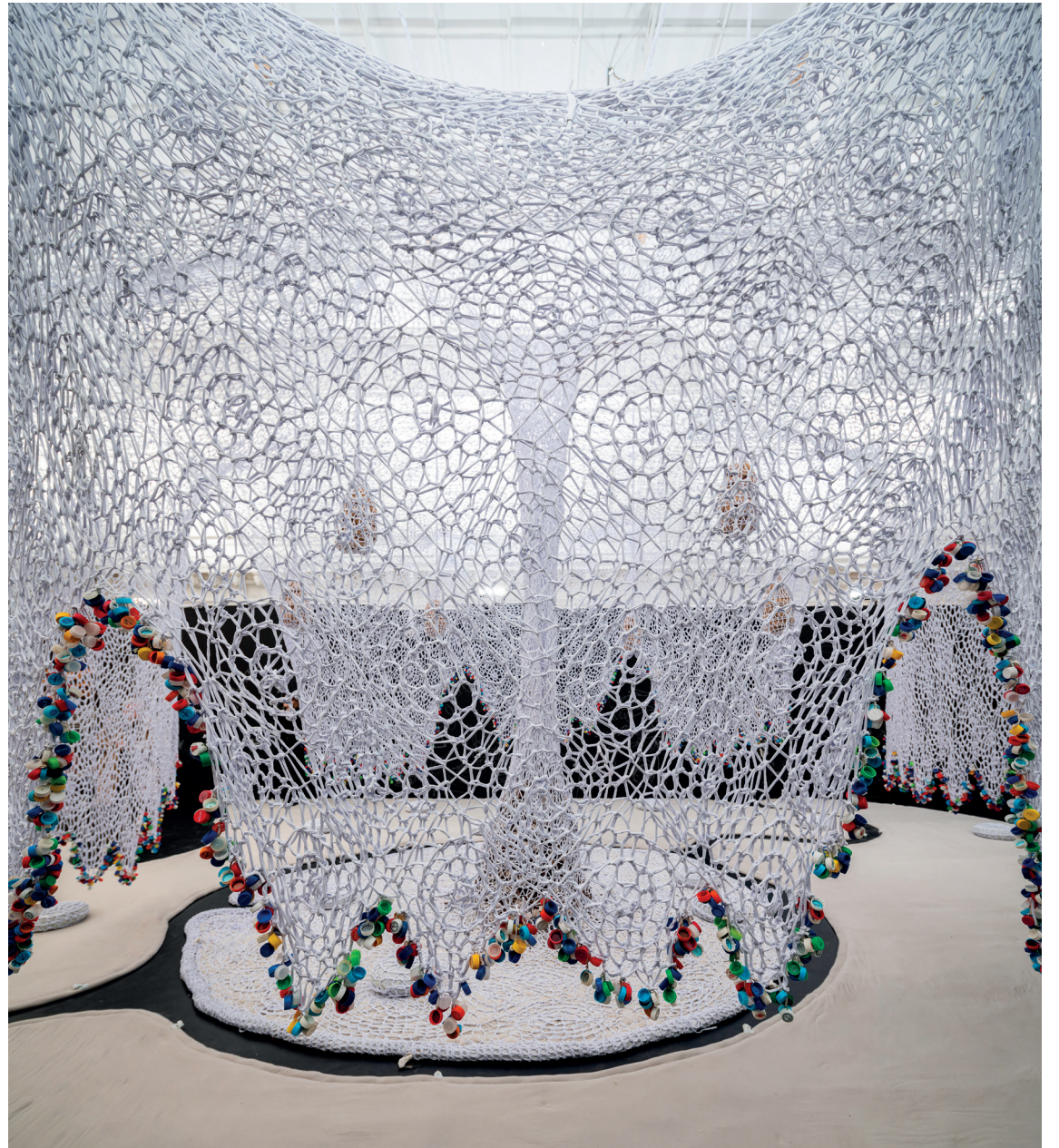
Expected to open in two years, the Portuguese project will be located in a special place: a large piece of land in Quinta da Marinha, just 20 minutes from Lisbon. In addition to the hotel and our cuisine, one of our signatures, it will feature branded residences.



# FROM BRAZIL TO THE WORLD

BY Eduardo Simões

**Brazilian artists have been invading the most renowned cultural centers in Europe and the United States in a movement that is only set to grow. Find out more about the main events that focus on the Brazilian creative universe**



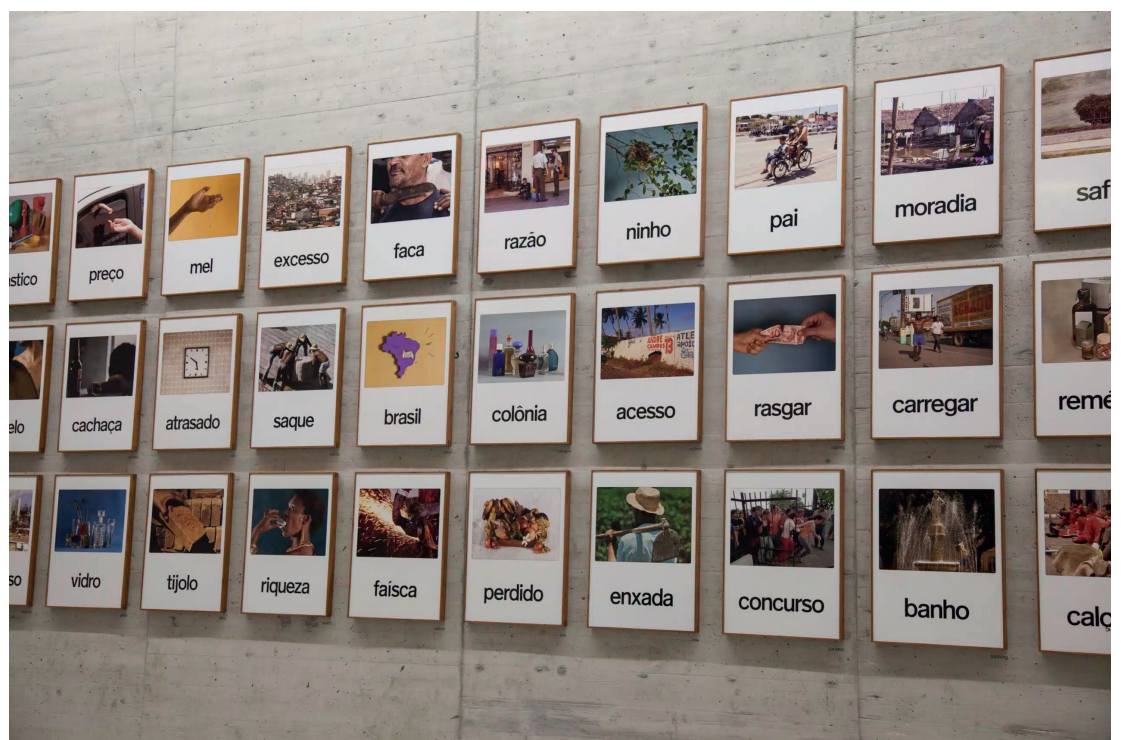
More than a year after the Venice Biennale shed light on Brazilian art, both historical and contemporary, the world is witnessing a wave of exhibitions, this time focusing on current pieces, taking over different destinations between the United States and Europe. In this context, one of the main showcases is the so-called Saison Brésil-France, the Year of Brazil in France (and vice versa, as diplomacy dictates), which takes Brazilian artists to several French cities.

Rio-born Ernesto Neto was one of the first artists on display, with the inauguration of the installation *Le La Serpent* at the Bon Marché Rive Gauche, in Paris, in January. In June, Neto took the *Nosso Barco Tambor Terra* exhibition – which was held in Lisbon

last year – to the Grand Palais des Beaux-Arts, also in the French capital. There, the artist's installation is composed of a large suspended crocheted calico net, which envelops the audience in an architecture of organic membranes. The exhibit also includes drums arranged throughout this “forest/ship,” according to its description, which can be played by visitors in a collective ritual experience.

Emilio Kalil, CEO of the Iberê Camargo Foundation, is Brazil's commissioner-general for the year of cultural exchange between Brazil and France. Upon being appointed, he says he was given the task of portraying the following themes: democracy, diversity, the environment, and the relationship between the





Clockwise, pieces by Marina Rheingantz, Ivens Machado, and Jonathas de Andrade. On the previous page, Ernesto Neto's presence in Europe in two moments

two countries and Africa.

Despite the short deadline, Kalil managed to put together exhibitions in prestigious spaces in the country, such as the Lucas Arruda exhibit and his dialogue with Impressionist artists at the Musée d'Orsay, which opened in April. At the same time, the city of Nîmes also hosted an exhibition of Arruda's work at the Carré d'Art, the same space that houses the first exhibit in France dedicated to Ivens Machado (1942-2015). Also in April, Marina Rheingantz made her debut at the Museum of Fine Arts in Nîmes, where seven large-sized pieces stand out.

Kalil also highlights events that took place in June, such as Laura Lima's participation with a large-scale installation and an exhibition by Anna Maria Maiolino at the Picasso Museum. "We are seeing artworks that have never been shown before, and this is not an exaggeration by the commissioner-general," he says. The season also included the participation of Sônia



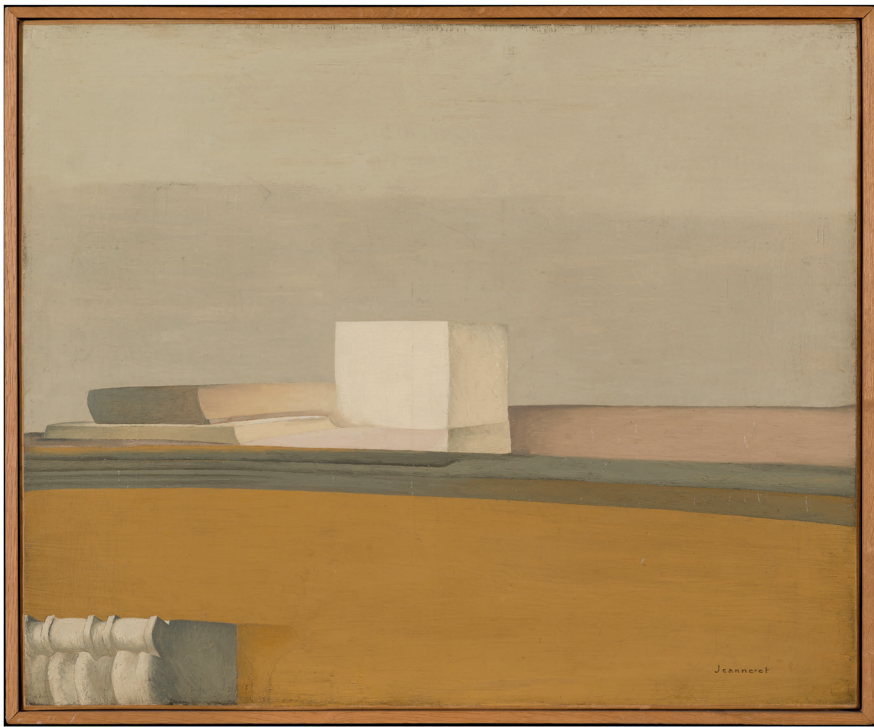
***"We are seeing artworks that have never been shown before, and this is not an exaggeration by the commissioner-general"***

Gomes, Antonio Tarsis, José Antônio da Silva, and two large exhibitions about the Amazon, one at the Musée des Confluences in Lyon and the other at the Musée du Quai Branly.

#### **WE'VE ALWAYS BEEN HERE**

For Alex Gabriel, partner at Fortes d'Aloia & Gabriel, the gallery that represents Neto and Rheingantz, Brazilian artists have had a great international presence since the mid-20th century, and this has





Le Corbusier's first painting and the iconic Maison La Roche, where the Parisian version of Aberto was held



***"This movement represents a recognition and strengthening of Brazilian art on the international stage"***

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only been reinforced recently. Solo exhibitions help to strengthen this movement, unlike biennials, which depend on a curatorial focus and bring together many countries. "In this sense, exhibits about an artist or institutional exhibitions draw more attention to a specific practice and serve both to leverage future institutional exhibitions and eventual traveling exhibits, as well as to increase the value of an artist's work in the market," he says.

Following this trend, the first international edition of the Aberto project took place in Paris between May and June. Created by Filipe Assis, this initiative is an innovative platform for art and architecture – the Parisian version was held at the iconic Maison La Roche, co-designed by Le Corbusier.

Not surprisingly, one of the highlights was Le Corbusier's output as an artist. On display, paintings and sculptures that demonstrate his multifaceted vision, including his first painting, from 1918, and the work *Les Deux Musiciens*, which he started painting in Rio de Janeiro and completed in Paris.

Aberto 04 also presented around 40 pieces by Brazilian artists – contemporary, such as Luiz Zerbini and Beatriz Milhazes, and historical, such as Lygia Clark, Lygia Pape, Ruben Valentim, Amilcar de Castro, and Maria Martins –, highlighting the influence of Le Corbusier on Brazilian architecture and design. The curators were Assis, Lauro Cavalcanti, Claudia Moreira Salles, and Kiki Mazzucchelli.

## ALL THE TROPICS

In early March, it was the turn of Beatriz Milhazes's creative universe to gain prominence. This is because the Guggenheim New York announced the exhibition *Beatriz Milhazes: Rigor and Beauty*, featuring paintings from the institution's collection and loans from renowned galleries, such as Pace Gallery and White Cube, as well as private collections. Curated by Geninne Gutiérrez-Guimarães, curator of the Guggenheim Bilbao and the Solomon R. Guggenheim Foundation, the show brings together 15 paintings and works on paper, made between 1995 and 2023.

In the presentation, Gutiérrez-Guimarães said, "The Guggenheim is thrilled to present the first New York museum exhibition of Beatriz Milhazes. Her colorful abstractions interweave references to art history and the natural world while merging Brazilian cultural motifs with modernist influences. The show offers a rare opportunity to engage with her unique creative process and see how she reinforces her Carioca roots, creating an elaborate lexicon of allusions and symbols within a vernacular Brazilian context."

Rio-native Adriana Varejão has also been circulating in the United States and Europe in 2025 with three exhibitions. The first was on display until June at the Hispanic Society Museum & Library, in New York, with pieces from her *Plate* series and a large sculptural intervention.





The colorful, geometric universe of Beatriz Milhazes on the walls of the Guggenheim in New York. Below, Adriana Varejão takes her art to Lisbon.



Until September, Varejão's work can also be seen at the Centro de Arte Moderna Gulbenkian in Lisbon, in a show (Between Your Teeth) that establishes a dialogue with the work of Portuguese artist Paula Rego (1935-2022), addressing themes such as violence and memory. Finally, the Gagosian Gallery in Athens included Varejão in an exhibition that investigates different ceramic traditions, such as Turkish, Chinese, Greek, and from Maragogipinho, Bahia.

In general, for gallerists, it's an immense joy to see Brazilian art gain more popularity abroad. Alexandre Roesler, partner of Nara Roesler, believes that the presence of Brazilian artists on French soil, for example, goes beyond a matter of mere visibility. "This movement represents a strengthening and recognition of Brazilian art in the international scenario. This enables the French audience to explore the work of Brazilian artists and opens new paths for the circulation and valorization of their pieces, positively impacting their careers and, consequently, the Brazilian art market as a whole," he concludes.



# PLURAL CITY

BY Phillip Martins

Born in Belo Horizonte, our PR agent Phillip Martins shares the best addresses in the city. An itinerary to follow to the letter on your next visit to this destination

## FOR BREAKFAST



Casa Bonomi | @padariacasabonomi

Founded by a former dancer of Grupo Corpo, this artisanal bakery inspired by French boulangeries is installed in a listed, century-old mansion. Homemade breads, pies, cappuccinos, and other delicacies made with the best ingredients.



Frau Bondan | @fraubondan

Half from Minas Gerais, half from Switzerland, the founding family of this coffee shop uses this mix when serving their breads, coffees, sweets, and homemade cookies. The store also sells a range of great items for the home. It's impossible to leave empty-handed!

## FOR LUNCH



Xapuri | @xapuri

With a wood-burning stove and a farmhouse atmosphere, this award-winning restaurant is a declaration of love for the most authentic Minas Gerais cuisine. Don't miss the sausages made using the best slow-food method, served in a variety of ways.



Cozinha Tupis | @cozinhatupis

A can't-miss, this restaurant offers immersive experiences in Brazilian cuisine and reinterpretations of traditional dishes, with ingredients typical of Minas Gerais. This was one of the establishments responsible for the revitalization of Mercado Novo.

## FOR DINNER



Gero BH

Inside the Hotel Fasano, this restaurant focuses on classic Italian cuisine, made with fresh ingredients. The lamb chop with saffron risotto and the gnocchi with basil pesto, squid, and pancetta are among the hits on the menu.

## FOR EXPLORING



Gabinete Galeria | @gabinetegaleria

Brazilian modernist furniture is the focus of this gallery, which aims to keep alive the legacy of a unique period for Brazilian art and architecture.

Mercado Central | @mercadocentralbh

Minas Gerais is a gastronomic haven, and this is the place to explore its delights. It's been around for almost 100 years, offering a wide variety of ingredients and dishes in its over 400 stores.

Mercado Novo | @velhomercadonovo

Opened in 1963, this market remained dormant for years until a revitalization process began in 2018, and now it's the coolest gastronomic center in Belo Horizonte. It's the ideal place to visit cachaça distilleries, breweries, restaurants, and stores that offer an updated version of Minas Gerais cuisine.





**Museu de Artes e Ofícios (MAO)**  
@museudearteseoficiossesi

A unique space that pays homage to – and preserves – traditional Brazilian crafts from the pre-industrial period. It's home to over 2,500 original pieces from the 18th to the 20th century. To top it off, it's installed in a historic building in the heart of the city.



**Livraria da Rua | @livrariadarua**

More than just a bookstore, it's a place to socialize around books – and art. The curation is incredible, as is the coffee. Located in the Savassi neighborhood.

**Centro Cultural Banco do Brasil Belo Horizonte (CCBB BH) | @ccbbbh**

Just like the venues in São Paulo and Rio de Janeiro, this space is known for hosting important exhibitions by renowned – Brazilian and international – artists.

**Albuquerque Contemporânea**  
@albuquerque.contemporanea

Located in the city center, this gallery is a can't-miss for enthusiasts of Brazilian contemporary art. The collection includes renowned names as well as emerging artists who you'll soon be seeing everywhere.

**Memorial Minas Gerais Vale | @memorial.vale**

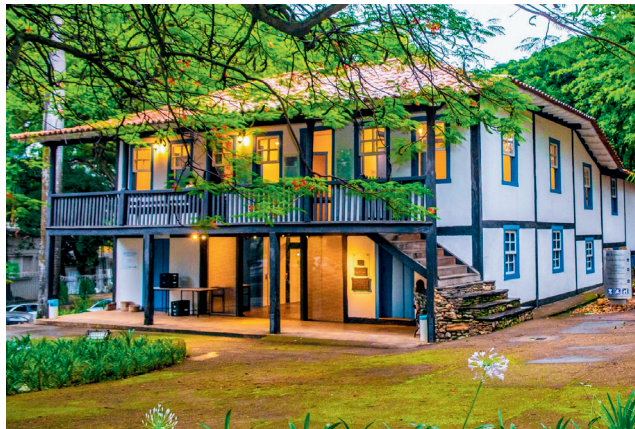
To delve deeper into the history of Minas Gerais in an interactive way, as this cultural center relies on technological and sensory features. It's currently closed for restorations, but it's worth keeping an eye on the reopening date.

**Printing | @printingoficial**

Embroidery, sophisticated cuts, and modern tailoring are the signature of this brand, considered an icon of Brazilian fashion for over 20 years.

**Coven | @covenoficial**

For over three decades, this Minas Gerais brand has created a distinctive identity, focused on exquisite knitting work.



**Museu Histórico Abílio Barreto (MHAB)**  
@museuabiliobarretohh

The right place to learn about the city's history in depth. Located on an old farm, it's home to objects, photographs, and documents that date back to the early days of Belo Horizonte.



**Casa Fiat de Cultura | @casafiatdecultura**

From Caravaggio to Aleijadinho, many important artists have been displayed on the halls of this cultural center, in a century-old building in the heart of BH.

**Instituto Amilcar de Castro**  
@institutoamilcardecastro

The artist's former studio, located in the Nova Lima neighborhood, serves as the base for a cultural center dedicated to his legacy. It's the best place to appreciate the work of the sculptor, engraver, designer, layout artist, and set designer from Minas Gerais, considered one of the great names of the 20th century.



**O Ateliê de Cerâmica | @oateliedeceramica**

A can't-miss visit both for the setting – a listed modernist building – and for the creations made in this collaborative studio, which focuses on the artisanal craft of ceramics. There, you'll also find Minas Gerais coffee to make the experience even more special.

**Museu Mineiro | @museumineiro**

A classic for anyone who enjoys sacred art – the collection is very rich! –, historical objects, and paintings.



**Museu das Minas e do Metal (MM Gerda)**  
@mmgerda

Dedicated to the history of mining, this museum occupies an iconic 1897 building, which many years later underwent renovation by Paulo Mendes da Rocha. It offers an insight into Brazil's mineral diversity.



**Museu de Arte da Pampulha (MAP)**  
@museudeartedapampulhabh

A classic designed by Oscar Niemeyer on the shores of Lagoa da Pampulha that's worth a visit whether for its architecture or collection of modern and contemporary art.



# HALF MARS, HALF BACKLANDS

BY Caru M Prado

**A regular in Ilha do Ferro for a decade now, Caru M Prado reveals the charms behind this village in the backlands of Alagoas that has caught the attention of travelers for being home to talented artisans and unique landscapes**



The connection of my family with Ilha do Ferro began in 2015. My husband, Augusto Falletti, wanted to have a home outside of São Paulo, in a remote, preserved place, and began to think of the most varied possibilities – even Costa Rica was on the list. That's when our friend Mario Cirri, who had been to Ilha do Ferro, suggested that we visit it.

Augusto went there first, and he came back enchanted. As soon as our daughter Nena turned six months, we traveled there together so I could understand what he was talking about. I was delighted right away! It's hard to explain or define Ilha do Ferro, but try to imagine arriving in a village inhabited by 400 people in the backlands of Alagoas, by the São Francisco River, after passing by remote, virtually uninhabited places. It's as if you stepped into a telenovela, a place that has stopped in time. To this day, every time we go there, we say, 'We've arrived in Mars.'

We loved it so much that, along with Mario, we soon bought a property by the river, which occupied a large area and was downstream in relation to the village. We thought it would be good precisely to preserve this area, which is home to a cemetery built in 1928. They say that, in the past, our property was where the locals tanned leather to make clogs for export and – I'm not sure if it was before or after this – beautiful vessels were built. But when we bought the land, it was only home to a beau-

tiful 100-year-old tamarind tree and a donkey, which used to be fed by Mr. Jailton, who now helps us take care of the garden with great love.

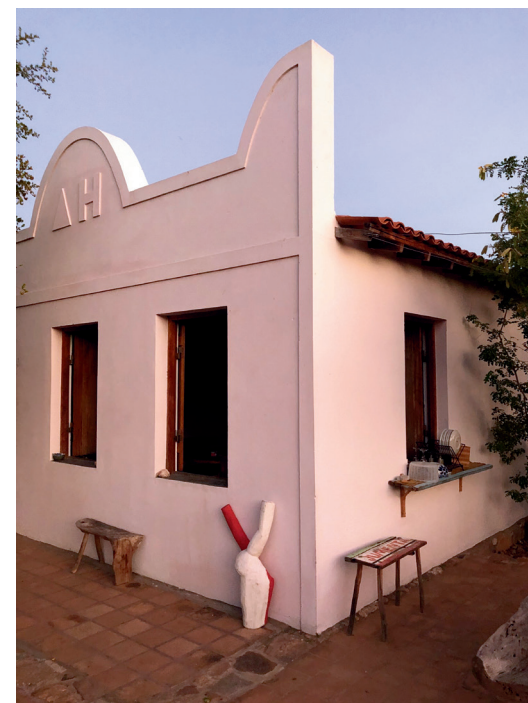
## EVERY DAY, EVERYTHING IS DIFFERENT

We started building a small house of just one bedroom, just like the local constructions – including traditional parapet walls –, where we had our first official season during the 2017 end of year celebrations. We went there to a lot. It was long holidays at first, which helped us understand the local lifestyle. There, you lose track of time. I think it's because you have less interference, so you feel like you're truly in the present.

On the first day, you're taken aback by the sounds of donkeys in the late night hours, chickens and birds in the early morning, then you start to like it. And life starts to happen without much planning: someone pays you a visit, you spend more hours in the city because you ran into a certain person, you have some ice cream...

We truly enjoy staying at home taking care of the garden – it's full of fruit trees –, reading or cooking. There's always something to look at, tidy up. All this between dips in the river or shower baths – we have several showers spread on the property to endure the heat.





***"It's as if you stepped into a telenovela, a place that has stopped in time"***

Scenes of this unique village in the backlands of Alagoas, of peaceful pace and remote landscapes. On the previous page, Caru M Prado and her daughter, Nena, when they first traveled to this destination



And, of course, the best thing is to enjoy the river in the morning, go out in the afternoon to explore the main street, have a beer, check out the work of artisans visiting their workshops, of embroiderers in the cooperative, and meet up with friends. Today we know the local residents and people who have been going to the village for many years. So every time we go to the city, we make a thousand stops, run into a lot of people, have long conversations.

Oh, and just like the locals, on Mondays, we go to the market in Pão de Açúcar, the city to which the village of Ilha do Ferro belongs. The market is an important event, establishments close in Ilha do Ferro and everyone goes shopping in Pão de Açúcar.

#### INTO THE FUTURE

In recent years, Ilha do Ferro has changed a lot, but it's nice to see there's a strong move-

ment to preserve it, and we've made a point of taking part in it. For me, a good example is André Dantas's bar, called Salon, which moves the village, integrating social, artistic, and cultural aspects. It's very cool. He's the son of Carmen Lucia Dantas, an Alagoas-born museologist who has been a regular at this destination for decades.

After spending 30 years in New York, André moved to Ilha do Ferro and opened A Cabra, an artistic residency that invites different artists to include the community in their projects, promoting a great exchange. Then he opened the hostel Tubarana to accommodate the artists and support this initiative. Finally, he opened the bar Salão, which is a local meeting point. There are several examples, also for the community, of work fronts. André has an amazing eye for art, discovering the region's talented artists and introducing them to the world.

My family is involved in the preserva-

tion of local culture. We recently bought and restored the last mud house in Ilha do Ferro. It belonged to artist Nan, an amazing sculptor and self-taught musical instrument maker, who has passed away, and it was about to be demolished. We recovered the property hiring local labor, and people have begun to understand the importance of conservation. It's currently managed by Alagoas-born architect Rafael, who installed there a mini-hostel named DOM Hospedaria, so the house remains standing, restored, and with purpose.

Now, our project is to restore another building, called casa 1940, owned by a local friend – Mr. Wilson, who had to move to Pão de Açúcar. Although it's not a mud house, it has a beautiful façade and has been without maintenance for decades. We don't know exactly what it will house later, but what matters is to keep the story and legacy of this special place alive.



# CAN'T-MISS

Caru M Prado shares her favorite spots in Ilha do Ferro and its surroundings



## SALÃO

A combination bar and thrift shop, it brings together pieces found by André in antique fairs in NY over the 30 years he lived there and the best local handicrafts – from Ilha do Ferro and surrounding area. To find out if it's open, check if the red light on the door is on. And locals drink cachaça for free! @omacumba



## ATELIÊ DO PETRÔNIO

Petrônio is recognized as an excellent artisan who's also knowledgeable about plants. You can visit his property/workshop, where he explains more about his work, which is unique and special. To top it off, his always-friendly wife, Celia, offers fruits grown in their own garden. @petronio\_artesao



## PÃO DE AÇÚCAR

A classic day in Pão de Açúcar includes going shopping at the market, followed by forró music at Bar do Vaqueiro, run by Mr. Jacó, which opens at noon. A traditional dive bar facing the river – it only sells cachaça and beer –, with a very good band, which has Jacó as an improviser. Then lunch at the restaurant at the Christ statue or by the river, and a visit to the museum, opened last year. Before going home, you should also check out a studio or store, such as Beto de Meirus's Ceileiro ("the slave of love"), one of the last artisans to use leather and an iconic figure in the region.



## BOAT TOURS

The best way to enjoy the river is by taking a boat tour to sandbanks that form in the region, resulting in delightful pools where you can spend long hours swimming. Contact Dedé. Phone: +55 79 99962-3252





### ATELIÊ JAILTON E JAMILE

Father and daughter, Jailton and Jamile make beautiful items. Her pieces are very colorful, with a Mexican touch, and are unique in the region. @jailton\_e\_jamile\_artepopular



### DOM HOSPEDARIA

It's the hostel installed in the old house of artisan Nan. In addition to the rooms, you can also find pieces by the artist there. Balconies feature a hammock, and the garden overlooks the river. @domhospedaria



### LAJEDO DO RICARDO

A magical place, with a huge rock formation, and some natural pools. Entrance is through Ricardo's property. After the tour, Geusa, his wife, welcomes visitors with snacks, including tapioca, cassava, and other treats. I'd recommend going in the late afternoon, when the scenery is even more beautiful! @lajedodoalemar



### MUSEU DA ILHA DO FERRO

A small and friendly museum to learn more about the local history. You can also take the opportunity to visit the neighboring workshop of Dona Morena, who creates cloth dolls and is a famous faith healer and storyteller in Ilha do Ferro. @museuilhadoferro





Corriere Fasano



# CHE FA BENE

At our store, you'll find our own-brand and imported items, known for excellence and artisanal production, as well as pieces for the house handpicked by Ana Joma Fasano



CLOCKWISE: vinegars, wines from the Fasano line, the fruit of a partnership with the best Italian producers, and a wide variety of handmade pasta. In the featured photo, our charming store at the Shops Jardins mall in São Paulo.



THIS IS IT

# MEU TOP 10



Photos publicity

For **Ana Piva** and **Melissa Moraes**, good fashion is one that crosses generations. Co-owners of Take Me, a company with an impeccable curatorship of vintage and luxury pieces, they love to be inspired by thrift stores around the world and share here the most incredible shops



**1. Sellier Knightsbridge, London**

"A thrift store dedicated to bags from big brands. Models from Chanel, Hermès, Loro Pianna, and many other brands can be bought - and sold - there."  
@sellierknightsbridge



**2. Les Merveilles de Babellou, Paris**

"They offer a special selection of Hermès and Chanel bags. Their jewelry collection is also iconic, especially vintage Lacroix pieces."  
@lesmerveilledebabellou



**3. Mix Thinks, Tokyo**

"A great tip for anyone who likes watches and, of course, bags, and other accessories. Their team also suggests far-from-obvious combinations between the pieces for sale. If you're looking for something specific, you can book an appointment for more personalized service."  
@mixthinks\_official



**4. Allu, Japan**

"Japanese curatorship is always impressive, and here is no different. With locations in Tokyo and Osaka, this thrift store offers plenty of diversity in its selection of clothes and accessories."  
@allu\_global



**5. Old Fashioned Club, Paris**

"In Paris, designers like Thierry Mugler are highly valued, and this is the place to find some of his most iconic pieces, such as suits and blazers."  
@oldfashionedclubparis

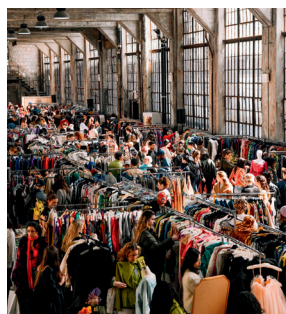


**7. The Real Real, New York**

"Their range of clothing, bags, and accessories is very comprehensive. It's always worth a visit. Among our findings there is a vintage Galliano dress."  
@therealreal



**6. 7Ème Ciel, Paris** "In 2021, the famous Printemps department store opened this space dedicated to upcycling. In addition to second-hand clothes, it offers different services, such as customization and repurchase - you get a voucher to use at the store."  
@printemps



**8. A Current Affair, Los Angeles**

"It's not exactly a thrift store, but a fair that brings together the best vintage items in the United States and the world. With many great finds, it's always a fun activity!"  
@acurrentaffair



**9. What Goes Around Comes Around, Beverly Hills**

"For over 20 years, the founders of this thrift store have been traveling the world in search of clothes and accessories from different decades. We especially enjoyed their selection of Chanel and Moschino items. There's a location in NY as well!" @whatgoesaroundnyc



**10. Take Me, São Paulo**

"Talking about Take Me is easy because we love vintage. We truly believe in the idea of circular fashion and, when we travel, we see how this is valued abroad. We felt the need for something that went beyond second-hand items, offering a 360-degree service with good curation. That's why we created Take Me."  
@takeme.online



# THE EXPERTS' LISTS

BY Marcio Alemão ILLUSTRATION Mona Conectada

**Sharp as ever, critic Marcio Alemão shares his opinion on gastronomic fads. This time, the characters João and Maria don't know whether to follow – or tear up – the lists of what to eat, what to buy, where to go...**

On the way to the supermarket, João sighed deeply, smiled and said:

- You have no idea how relieved I am.
- I really don't.
- And would you like to know why I'm feeling this way?
- To tell you the truth, no.
- I'll tell you anyway.
- I thought you would.

João shows his phone screen.

- See?
- I need glasses to see up close.
- Here's the list.
- That's great. I always end up forgetting something.
- I bet you're confusing it with those vulgar grocery lists.
- Of course. Especially because I don't know what other types of lists there might be.
- This here, Maria... this here... Let me see if I can sum it up in a few words...
- I hope you can.
- This is the fruit of the wonderful work of wonderful people who decided to share their immense and profound knowledge with the less fortunate.
- Philosophers, psychiatrists, neuroscientists?
- No. I'm referring to experts in ketchup, mustard, mayonnaise, toilet paper, powdered gelatin, cream cheese, pasta, tomato sauce, and the entire universe of shelves and refrigerators that had never, at



- any time, been subjected to the scrutiny of people so... So special.
- Maria remained silent and it was obvious that João was not satisfied.
- Aren't you going to say anything?
- João, my love, I'm just amazed at the eloquent way in which you referred to the famous lists that have invaded social media, newspapers and made millions of people dependent.
- And didn't I do well? Think, Maria: in the beginning, there was chaos.
- And why?
- Because we didn't know what to buy; we didn't know where to travel; we didn't know how to choose a sink faucet, a piece of tape, an ice cream. We lived in darkness until, finally, they arrived.
- You mentioned ketchup, right?
- Yes.
- And today we're going to buy the chosen brand, I guess.

- Does it make any sense to buy another one?
- Not at all. Even though I really, really like a different one.
- We're going to leave the supermarket with a cart full of the crème de la crème.
- It'll be hard not to laugh at a person who chose an iodized salt that didn't even appear on the list. João laughed out loud.
- Tell me about it.
- At the supermarket, João, keeping an eye on his list, picks up a cream cheese tub. Maria holds his hand.
- Really? I like that other one much better.
- Maria, accept it. A group of selfless people dedicated their lives to studying the cream cheeses sold in supermarkets. Are you going to ignore this?
- Maria gave it a deep thought, picked up her favorite cream cheese, and concluded:
- Yes.



# The best pangrattato

BY Luciana e Marcella Tranchesi

**Sisters Luciana and Marcella Tranchesi open their treasure chest of recipes – and fondest memories – and share the secret behind a pangrattato that tastes like childhood**

Our family has Italian ancestry on both sides, so this culture has always influenced our home, especially our cuisine. One of our favorite dishes was pangrattato.

In Italy, they often use this recipe instead of grated cheese. That's why it's used as a side dish for a variety of foods, such as pasta, risotto, and so on.

The recipe we use came from the mother of one of our aunts, Tânia Carparelli Piva de Albuquerque. Our mother, Eliana, loved it and brought it home. We have a deep emotional connection with this dish, which brings back our best childhood memories.

This pangrattato was omnipresent at every meal and, since we also liked classics of Brazilian cuisine, it accompanied everything from stroganoff to pasta. Having pangrattato was the rule! So much so that, to this day, our version remains a favorite among friends, who fondly remember our mother serving this dish.



***"Having pangrattato was the rule! So much so that, to this day, our version remains a favorite among friends, who fondly remember our mother serving this dish."***

Today, we serve this recipe at our own homes – and it continues to be a reference in our classes. We like to think that we honor this tradition that is not only ours, but that has spread to many loved ones.

The secret to making it perfect is to use very hard, stale bread. If it's not too hard, you can use frozen bread. Grate it on the coarse side of the grater to get larger pieces. By following these tips and with a lot of love, you'll certainly have the best pangrattato in the world right there in your home!

## PERFECT PANGRATTATO

Check out the recipe for the most versatile pangrattato of all time

### INGREDIENTS

- 4 to 6 stale or frozen bread rolls ·
- 4 tablespoons of Mazola oil ·
- 1/2 sliced onion ·
- 2 cloves of garlic ·
- 2 tablespoons of butter ·

### DIRECTIONS

In a pan, heat the oil, garlic, and onion.  
Let it brown well.  
Remove the onion and garlic, keeping only the oil.  
Add two tablespoons of unsalted butter.  
Grate the bread rolls on the coarse side of the grater and add the crumbs to the pan to fry in the oil.  
They need to be crispy.  
Stir frequently to ensure even browning and prevent burning!

### AND THAT'S IT!

The best pangrattato in the world for your meals!





GOOD EYE...

# HÉLÈNE

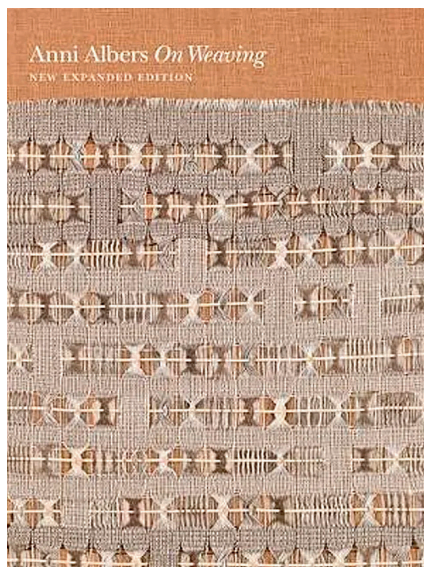


# D'APOTE

Corriere Fasano



From music to craftsmanship, Frenchwoman **Hélène D'Apote** is extremely sensitive when it comes to art. And she uses her keen eye to collect finds wherever she goes – born in Paris, she has lived in the Basque Country, São Paulo, and Rio –, with special attention to tapestry, the focus of her studio, a.par.a



CLOCKWISE: In Rio, where I currently live, **Legado** is my favorite design store. With impeccable curation, it brings together 20th-century treasures and true gems from contemporary designers. / I like to wear brands that represent the creations of talented friends, such as **Irrita**, in Brazil, and **Les Prairies de Paris**. The latter, a mini-store with a cabinet de curiosités atmosphere, is the quintessence of contemporary Parisian elegance. And it's close to the Jardin du Luxembourg. / It was through **Galeria Passado Composto** that I fell in love with tapestry. This São Paulo store is a true guardian of the art of Brazilian modernist tapestry. / The book **On Weaving**, by Anni Albers, is an absolute reference in the art of weaving, which also served as an inspiration for me. / I loved shopping at the **Yaoya emporium**, an almost initiatory experience between the Basque Country and Japan. / During the years I lived in the Basque Country, the **Providence Moments & Goods** café was my favorite meeting spot, a can't-miss for surfers and food buffs, perfectly reflecting the Basque art of living. / I also admire the work of **ceramist Ludmilla Balkis**: she translates the essence of the Basque Country into her pieces, exploring the interaction between organic forms and natural materials. Her artworks capture the landscapes and culture that inspire her. / Little by little, I delved deeper into the subject and this movement gained even more momentum when I discovered the centuries-old tradition of Peruvian tapestry at the **Museo Amano in Lima**. / In Biarritz, whenever I can, I make sure to visit the **Belus Horia Galerie**. The curation of vintage objects - antiques and rare items - is wonderful.



## MOVIE *THE LEOPARD*

Influenced by a Italian Netflix series, Companhia das Letras publisher Otavio Marques da Costa recalls Visconti's classic which, under close observation, remains more relevant than ever



**Otavio Marques da Costa**  
With a degree in Law and History from USP, Otavio Marques da Costa worked in large law firms until he decided to change fields. Having worked at Companhia das Letras for over a decade, the São Paulo native is now the company's publisher



***"The old and the new are in constant visual friction in Visconti's movie"***

### ABOUT THE MOVIE

**The Leopard**

**Release year**  
1963

**Directed by**  
Luchino Visconti

#### Fun facts

*The Leopard won the Palme d'Or at the Cannes Film Festival the year it was released.*

*The movie was shot at the Palazzo Valguarnera-Gangi, in Palermo, Sicily, built in the 1450s.*

*In addition to Burt Lancaster and Alain Delon, Claudia Cardinale is part of the cast.*

*The series based on the book that inspired the movie is more geared towards streaming, with inspiration from hits such as The Crown and Downton Abbey.*



Photos publicity

A book, a film... Choosing a favorite is always difficult. But since there's a remake of it for TV (a series produced by Netflix Italy a few months ago), what came to mind for me is one of the greats: *The Leopard*, the original, by Luchino Visconti.

Much has been said about Visconti's fascination with the great 20th-century novel by Giuseppe Tomasi di Lampedusa, who died before the book was published. In it, we follow the story of a Sicilian nobleman in decline, the Prince of Salina – inspired by the author's great-grandfather –, and his nephew Tancredi, an enthusiast of the new order. We're in the context of the "Risorgimento" (1860-61), when the revolution led by Garibaldi threatens the independent monarchies and foreign influence in an attempt to found a new country, Italy. In Visconti's version, Don Fabrizio Salina is played Burt Lancaster and Tancredi, by Alain Delon.

I watched the movie before reading the book (which I'd later help to republish in Brazil), in my late teens, alongside my grandmother, a die-hard film buff, at a Visconti retrospective in São Paulo. How can you not be impressed by those archaic or impetuous characters, by the ball scene, shot in a single long take in a baroque hall, and by the turns of the waltz on the painted tile floor? The almost pathetic despair of the old class faced with the revolutionaries who arrive on the island, the refinement in the execution of the interiors, the attention to gesture: the old and the new are in constant visual



CROSSWORD

TENNIS

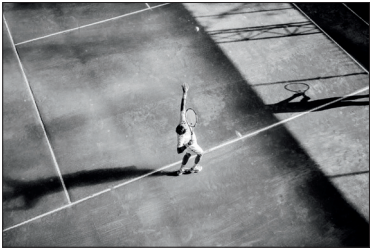
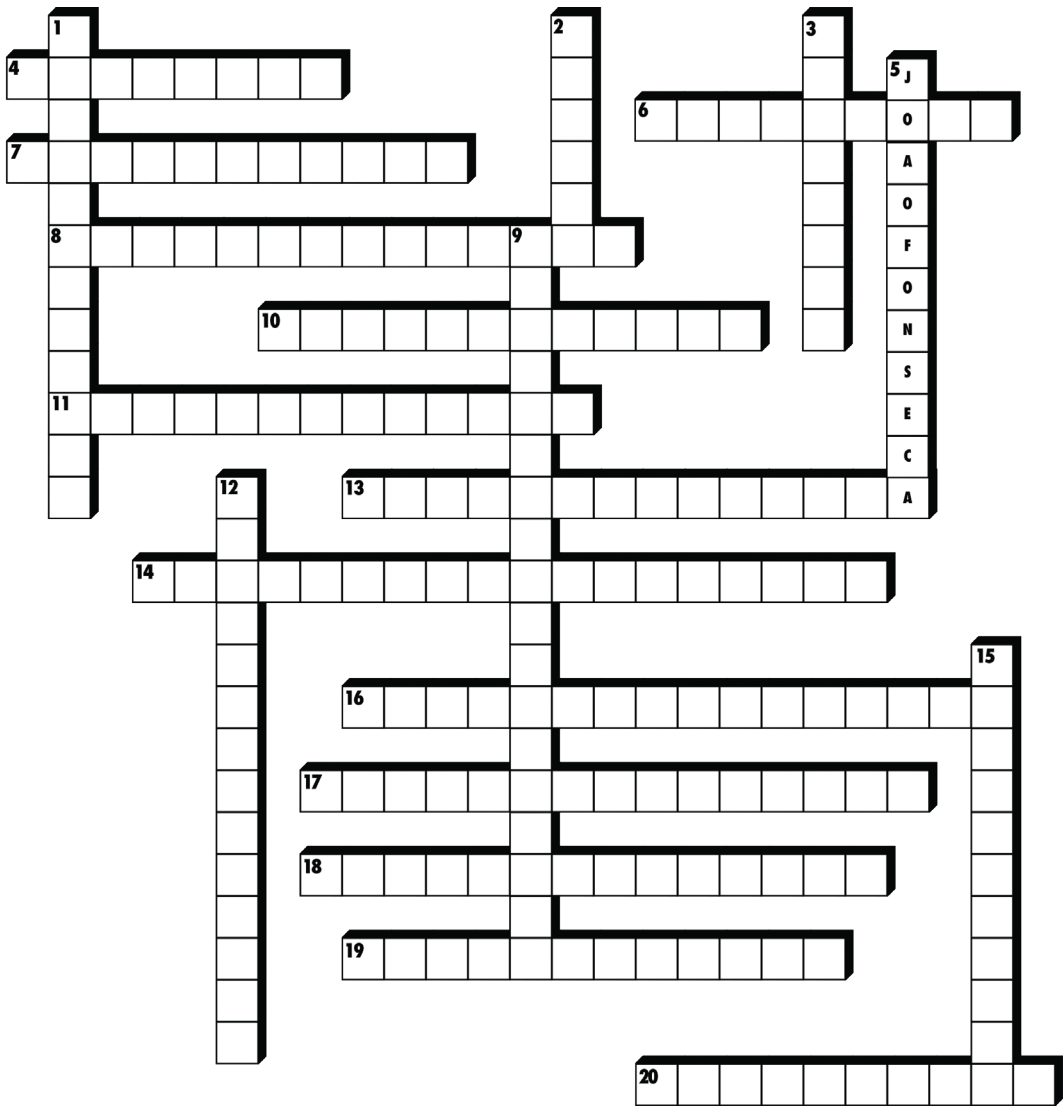
The elegance of this sport, the excitement of the tournaments, the legendary players: tennis is an inspiration here. If that's your case, why not try your hand at this crossword puzzle?

BY Arthur Dapieve

PUZZLE



**Vertical**  
1. World No. 1 at the end of the 2024 season 2. Serena Williams's middle name 3. Hometown of Steffi Graf 5. Young Brazilian player who won the 2025 ATP 250 in Buenos Aires 9. Seven times annual champion in the women's ranking 12. Winner of the US Congressional Gold Medal 15. First Australian Open champion

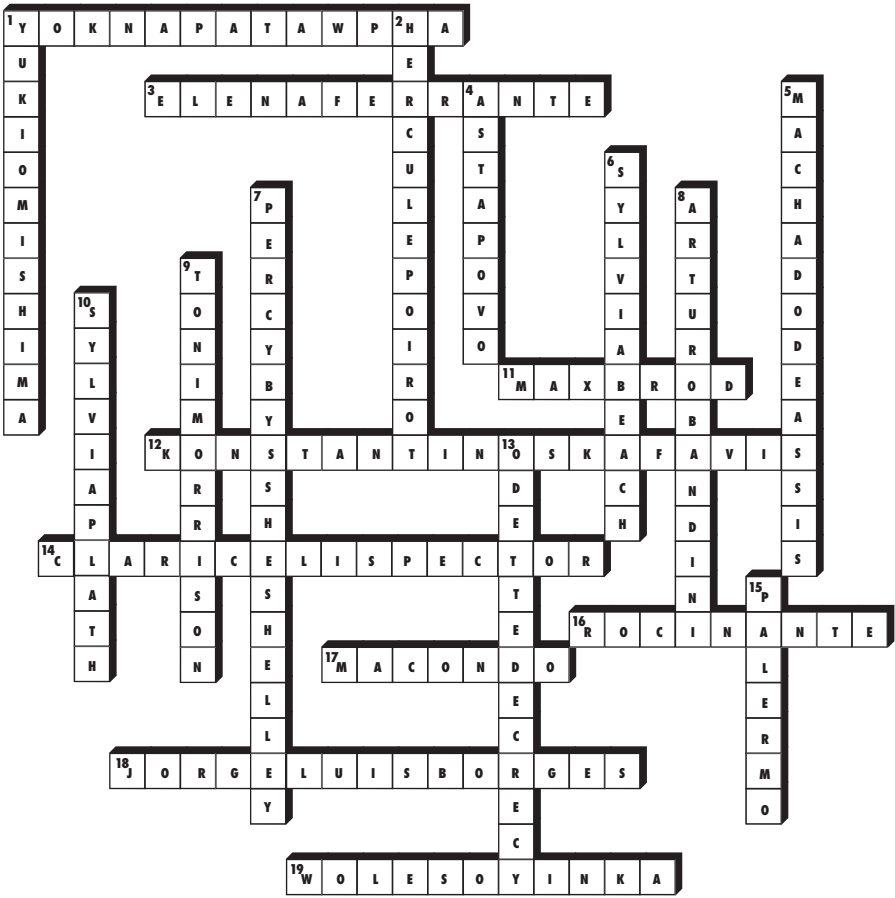
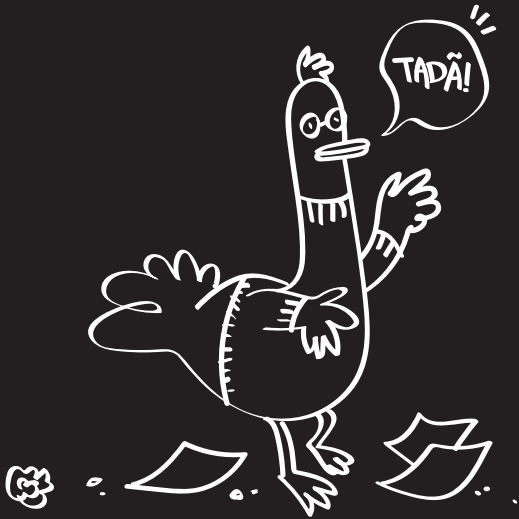


**Horizontal**  
4. World's main team tournament 6. Multiple Swedish champion, now owner of an underwear brand 7. Indomitable genius of Armenian descent 8. First non-French champion at Roland Garros 10. Location of WTA's corporate headquarters, in Florida 11. Record holder for most weeks in the ATP rankings 13. World's highest-paid tennis player for 11 years in a row 14. Playwright who mentioned the sport 16. Brazilian three-time Wimbledon champion 17. Host of the US Open since 1978 18. Russian star retired due to pain at 22 19. Record holder for most US Open titles 20. Only black tennis player to win Wimbledon

The first person to answer the questions is invited to a dinner for two at the Fasano SP, with a fixed menu created by chef Luca Gozzani. Send an email to [corriere@fasano.com.br](mailto:corriere@fasano.com.br)

LET'S CHECK: Check out the answers to the crossword puzzle published in issue number 22 of Corriere Fasano

LITERATURE







There's nothing more fitting than dedicating this page to Marina Colasanti's legacy. The Italian-Brazilian writer, journalist, and visual artist passed away at the beginning of the year, leaving fans heartbroken, missing her writings full of truths and feelings. Forever an inspiration!

"I open the closet door like I open a diary,  
my life hanging there."

"Human beings need to narrate. Not to distract themselves, not as a playful form of relationship, but to feed and regulate the spirit, just as food feeds and regulates the body."

"I need a boat to cross the sea far away,  
to get out of this chair, to forget this  
computer and have salty eyes,  
a fish mouth, and the cold wind blowing  
on my scales."

"Love is not crazy. It knows very well what it does, and never, ever acts without reason. We are the crazy ones, who insist on wanting to understand it on the plane of reason."

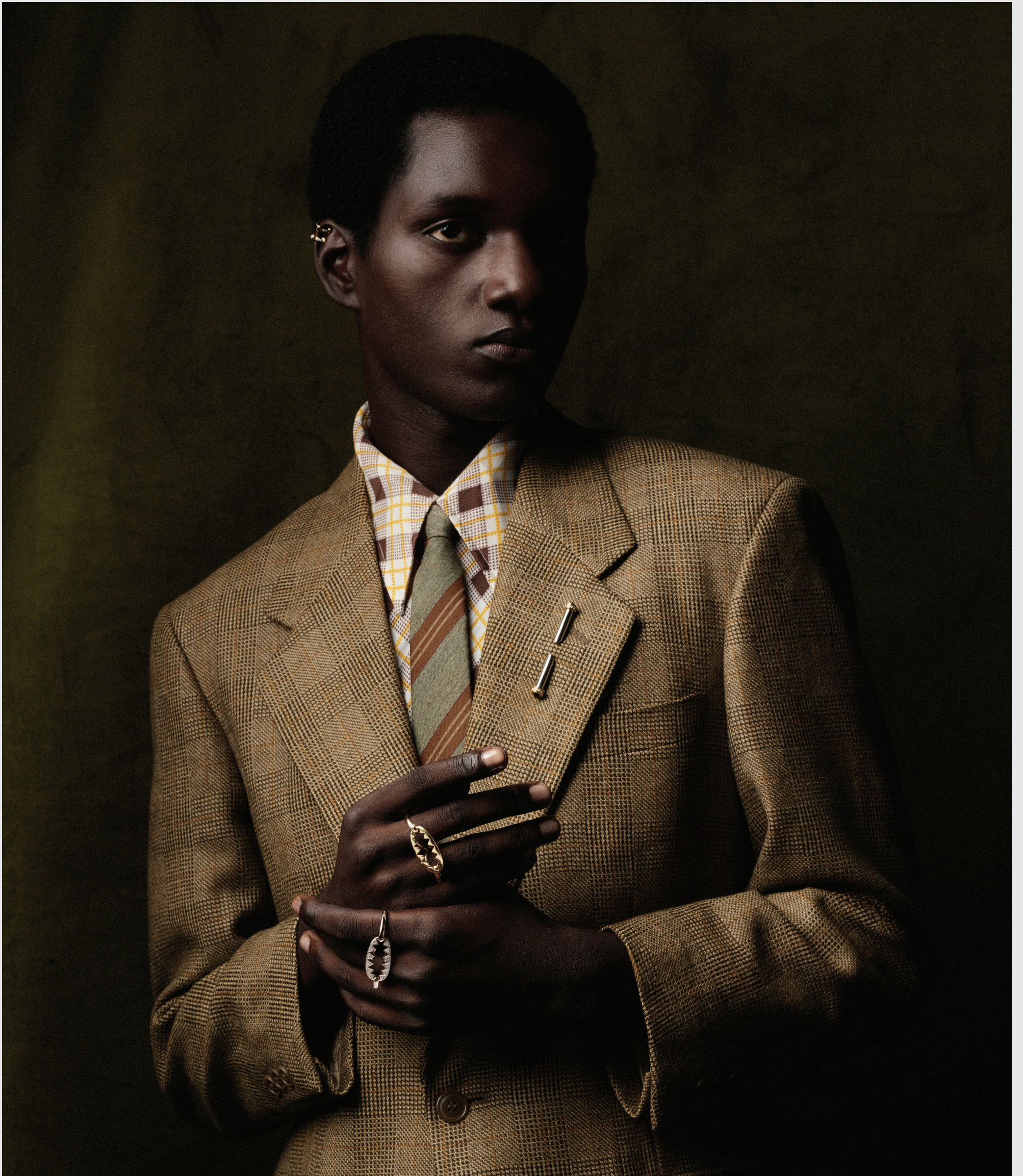
"I hesitate,  
but I admit:  
I don't even  
believe  
what I say."

"Displeasure  
is to get the  
salt, the gesture,  
the hem, the  
affection wrong."

"Without  
love, you  
can't live  
either."

"I'm leaving. I'll soon move into the crook of your arm."





# ARA X MR DEAN

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